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## NOTES IN SEASON.

ROBERT CARTER & BROS. will issue shortly "The World's Foundations; or, Geology for Beginners," by Agnes Giberne; and "Sweetbrier," by the same author.

E. P. DUTTON & CO. have just ready a volume of "Swiss Letters," by Miss Frances Ridley Havergal. They have also received a second edition of "Who Did It?" a very popular book for boys.

CHARLES SCRIBNER'S SONS issue this week three more volumes in their new edition of Dr. J. G. Holland's works, viz.: "The Jones Family;" "Mistress of the Manse," and the "Puritan's Guest, and other poems."

ROBERT CARTER & BROS. issue this week "The Lyon's Den and its Eight Young Lyons," by Yotty Osborn; "Hilda; or, Seeketh not Her Own," by Catharine Shaw; "Uncle Fred's Shilling; its Travels and Adventures," by Emily Brodie, and "Olive's Story," by Mrs. O. F. Walton.

A. C. ARMSTRONG & SON announce that their entire first large edition of "May Blossom" has been sold and that a new edition has just been received from London. They also call attention to the fact that their editions of "Raphael," and of "Picturesque Tour in Picturesque Lands," will soon be exhausted, and that no more can be imported in time for the holiday season.

R. WORTHINGTON will immediately issue "Etudes in Modern French Art," a series of monographs on the best French artists of the present day, with between fifty and sixty beautiful initials, head and tail-pieces, and fac-similes of original drawings by the artists. It will be further illustrated with ten steel engravings, India proofs, by masters of engravings, the text and illustrations in the text printed on tint, with border, and the work bound in vellum, illuminated. He will also issue at once Swinburne's new volume, "Mary Stuart." This poem completes the trilogy of which "Chastalard" and "Bothwell" were the first parts.

A. S. BARNES & CO. have just issued a treatise on "The Opium Habit," by Dr. Fred Heiman Hubbard. The volume describes the habits of opium and its compounds, alcohol, chloral-hydrate, chloroform, bromide potas-

sium, and Cannabis Indica; it also gives their therapeutical indications, with suggestions for treatment. They have also ready "Precept and Praise," a manual intended for concerted exercises in Sunday-schools, embracing responsive Scripture readings.

SCRIBNER & WELFORD announce that their edition of Princess Beatrice's "Birthday-Book" is very nearly exhausted, and that no more can be imported this season. The volume has sold to such an extent in England, that the royal author has been enabled to give out of her share of the proceeds \$2000 to a children's hospital in London. Messrs. Scribner & Welford also call attention to their *édition de luxe* of L. G. Seguin's "Rural England," and to "Royal Characters from the Works of Sir Walter Scott," both handsome holiday gift-books.

G. P. PUTNAM'S SONS have now ready their elegant holiday book, "Your Mission," by Ellen M. H. Gates, with illustrations by F. S. Church, W. St. John Harper, and J. W. Alexander. They have also ready a little manual entitled "Authors and Authorship," by William Shepard, which will be found of special interest to the literary beginner. It treats of the profession of literature, its struggles, temptations, drawbacks, and advantages; discusses the relations of authors, editors, and publishers, the reasons for the acceptance or rejection of MSS., the conditions of success, etc., and gives statistics of the sales of popular books, of the prices paid for literary labor, and of fortunes won by the pen. A number of anecdotes are collected of famous works which were rejected by publishers, or which had a long struggle against the indifference of the public, and there are also chapters upon "The First Appearance in Print," "Literary Heroes and Hero-worship," "Literary Society," etc., the whole illustrated by copious selections from the writings of successful men of letters.

## JOURNALISTIC NOTES.

THE BIBLIOGRAPHER, a new monthly journal devoted to book-lore, will be issued shortly by Elliot Stock, London. It will treat of all matters bibliographical, and aim to foster a taste for bibliography among those who have hitherto been merely readers of books. Mr. J. W. Bouton will receive the names of American subscribers.

THE CENTURY CO. announces that Mr. Elihu Vedder, the well-known American artist, lately returned from Rome, has been working since last summer upon a permanent cover for *The Century Magazine*. The new cover, which is just completed, is to consist, not of one design, but really of five — four of them for the different seasons of the year. Surrounding each are appropriate emblems for every month in the year, and in each will appear an emblematical female figure of great dignity. The mid-winter cover will, perhaps, be the most striking of all, as in the background is seen the Aurora Borealis. The general color of the paper of the present cover will be preserved, whilst the ink will be of a somewhat deeper tint, and the general massing of the letters will also be retained; otherwise, the design is entirely fresh and original.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (*folio*: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq. obl., *nar.*, designate square, oolong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Alden, W. L.** Christopher Columbus (1440-1506); the first American citizen (by adoption). N. Y., H: Holt & Co., 1881. 2+287 p. S. (Lives of American worthies.) cl., \$1.25.

A humorous presentation of the life of Christopher Columbus, by the funny man of the *New York Times*; it adheres strictly to facts, but is written in Mr. Alden's well-known style. The second volume of the series; in very legible type. Both this and the first volume are in very odd bindings, apparently the distinguishing dress of the series; the letters all seem to be dancing a jig, and are interspersed with sharp-pointed looking objects in black and gold, which are probably typical of the styles of the writers.

**Anatomist (The)**: being a complete description of the anatomy of the human body. 3d ed., rev. and enl. N. Y., G: P. Putnam's Sons, 1881. 400 p. il. 16°. cl., \$1.75.

**Arvine, Kazlitt.** Cyclopedias of moral and religious anecdotes. N. Y., R. Worthington, 1881. 1000 p. 8°. cl., \$3.

**Ashleigh, Rose.** His other wife: a novel. N. Y., G: W. Carleton & Co., 1881. 12°. cl., \$1.50.

**Austin, Alfred.** Savonarola: a tragedy. N. Y., Macmillan, 1881. 28+306 p. 8°. cl., \*\$2.

**Ayres, Alfred.** The verbalist: a manual devoted to brief discussions of the right and the wrong use of words, and to some other matters of interest to those who would speak and write with propriety. N. Y., Appleton, 1882 [1881]. 220 p. S. cl., \$1.

As the author says, "The title-page sufficiently sets forth the end this little book is intended to serve." We can add that the information is valuable and interesting, presented in an attractive manner, and is in a great measure culled from the highest authorities on the subject. It is a little book all literary workers will find convenient to have on the desk. Arranged alphabetically. A very handsome book typographically, and uniform with "The orthoepist," by the same author.

**Bascom, J:** "Cæsthetics; or, the science of beauty. N. Y., G: P. Putnam's Sons, 1881. 12°. cl., \$1.50.

**Beatrice, Princess.** A birthday-book; with 15 full-page water-color drawings. N. Y., Scribner & Welford, 1881. 4°. cl., \*\$13.50.

**Beautiful (The) Lady Gladys;** [also] Her bosom friend. N. Y., G: Munro, 1881. 26 p. Q. (Seaside lib., no. 1148.) pap., 10 c.

**Benson, Eugene.** Gaspara Stampa; with a selection from her sonnets, translated by Geo. Fleming [Miss Julia Fletcher]. Bost., Roberts Bros., 1881. 3-85 p. S. cl., \$1.

The life of a gifted and beautiful Venetian lady who lived in the 16th century; she loved unhappily and died by poison in her thirtieth year, whether by her own hand or not was never known; she was the friend and contemporary of Titian, Varchi, Aretino and other Venetian celebrities; her poems are passionate love sonnets, mostly addressed to the Lord of Collalto, have been finely translated by Miss Julia Fletcher, the author of "Kismet," "Mirage," etc.

**Bersier, Rev. Eugène.** St. Paul's vision, and other sermons; tr. by Marie Stewart. N. Y., A. D. F. Randolph & Co., [1881]. 12+283 p. D. cl., \$1.50.

Contains 10 sermons: St. Paul's vision; Moses; The vision of Elijah; The light of the world; The unequal gifts; Lazarus' at the rich man's door; The slave Onesimus; The state of doubt (2); Discouragement. Mr. Bersier is widely known as one of the foremost pulpit orators as well as one of the most active Protestant pastors of France; this is the first translation into English made of his sermons.

**Besant, Wa., and Rice, Ja.** Sir Richard Whittington, Lord Mayor of London. N. Y., G:

P. Putnam's Sons, 1881. 222 p. S. (New Plutarch ser.) cl., \$1.

Forms v. 7 of the "New Plutarch series." The materials for the life were collected by Mr. Rice, but owing to his sickness, the book is written by Mr. Besant. The familiar legend of the cat is accepted and the evidence in its substantiation given and shown to be the foundation of Whittington's fortune. The introduction summarizes the charters of London, and the appendices give a list of the mayors of London, of the noble and great families descended from London citizens, and of books belonging to John Carpenter (a contemporary and executor of Whittington), etc. Index.

**Bible.** Sophia Salomon: the book of wisdom—the Greek text, the Latin vulgate and the authorized English version, with introd., critical apparatus and commentary by W. J. Deane. N. Y., Macmillan, 1881. 7+224 p. sq. 4°. cl., net, \$3.

**Bird, Miss Isabella.** Six months among the palm groves, coral reefs and volcanoes of the Sandwich Islands. New cheap ed. N. Y., G: P. Putnam's Sons, 1881. 422 p. 8°. cl., \$2.50.

**Blackmore, R. D.** Christowell: a Dartmoor tale. N. Y., Harper, 1881. 84 p. Q. (Franklin sq. lib., no. 213.) pap., 20 c.

**Boisgobey, F. du.** The crime of the Opera House (*Le crime de l'opéra*); from the French by F. E. Garnett. Pt. 1. N. Y., G: Munro, 1881. 80 p. Q. (Seaside lib., no. 1123.) pap., 20 c.

**Bunyan, J:** The pilgrim's progress; with 12 il. by T. Stothard, reproduced in permanent photography. N.Y., Scribner & Welford, 1881. 379 p. 8°. cl., \*\$3.

**Clay, Bertha M.** Between two loves: a novel. N. Y., G: W. Carleton & Co., 1881. 12°. cl., \$1.50.

**Clement, Clara Erskine.** Eleanor Maitland: a novel. Bost., Ja. R. Osgood & Co., 1881. 2+365 p. S. cl., \$1.25.

The first venture in the field of fiction of the well-known author of some very successful works on art. It is a German-American story, of which the scenes are laid at Washington, on the Hudson and in Berlin. The principal characters are a U. S. Senator, his niece, Eleanor Maitland (a widow), who is the heroine, and a German count. The play of the tale is on American and German prejudices of rank, wealth and customs, which for a time interrupt and check love's current, but which are successfully overcome in the end.

**Corneille, P.** Le Cid: tragédie en cinq actes; with biographical notice, historical introduction, glossary, historical and literary notes by G. E. Fasnacht. N. Y., Macmillan, 1881. 14+120 p. 16°. (Macmillan's Foreign school classics.) flex. cl., \*30 c.

**Craik, Mrs. Dinah M.** [formerly Miss Muloch.] Child's book, in prose and verse; il. by Clarence Dobell. N. Y., Macmillan, 1881. 313 p. 16°. cl., \*\$1.

**Dahlgren, Mrs. Madeline Vinton.** South-sea sketches. Bost., Ja. R. Osgood & Co., 1881. 12°. cl., \$1.50.

**Darwin, C:** The formation of vegetable mould through the action of worms, with observations of their habits. N. Y., Appleton, 1882 [1881]. 10+326 p. D. cl., \$1.50.

In the year 1837 Mr. Darwin first gave his views on the formation of mould by worms, in a paper read before the Geological Society of London; he has for a long time made their habits a study, by observing them in pots filled with earth kept for this purpose; he says, he wished to learn "how far they acted consciously, and how much mental power they displayed." This volume gives the author's observations in full in regard to worms, their capacities, habits, accomplishments and achievements. His conclusion is that they play an important part in modifying the condition of the surface of the earth, aiding in the disintegration of rocks, in the denudation of the land, in the preservation of ancient remains, and in the preparation of the soil for vegetation.

- Dickens, C:** The haunted man, and the ghost's bargain ; [also] The ghost of art. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 124.) pap., 10 c.
- Doane, Rev. W:** Crosswell. Mosaics : or, the harmony of collect, epistle and gospel for the Sundays of the Christian year. N. Y., E. P. Dutton & Co., 1881. 12°. cl., \$1.75.
- Downing, A. J:** Rural essays. N. Y., R. Worthington, 1881. 630 p. 8°. cl., \$3.
- Dulcken, H. W., ed.** Worthies of the world : a series of historical and critical sketches of the lives, actions and characters of great and eminent men of all countries and times. N. Y., G: P. Putnam's Sons, 1881. 775 p. 8°. cl., \$3.50.
- Edwards, Eliezer.** Words, facts and phrases : a dictionary of curious, quaint and out-of-the-way matters. Phil., J. B. Lippincott & Co., [1881]. 8+631 p. O. cl., \$2.50.
- Comprises a mass of out-of-the-way information acquired by the compiler during years of labor and research from sources not easily accessible to general readers. Its contents include all departments of "curious information"—legal, etymological, the history of inventions, antiquities, domestic manners, ecclesiastical lore, etc. It avoids formal, technical or scientific details, and is mainly derived from standard but rare authorities.
- Estes, Louise Reid, comp.** Nature and art : poems and pictures from the best authors and artists. Bost., Estes & Lauriat, 1881. 4°. il. cl., \$8; mor. or tree cl., \$13.
- Farmer's (The) daughters,** by the author of "A great mistake;" [also] The housekeeper's story. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 135.) pap., 10 c.
- Fields, Ja. T.** Yesterdays with authors. New 2d. ed. Bost., Houghton, Mifflin & Co., 1882 [1881]. 8+419 p. 8°. cl., \$3.
- Fleming, Mrs. May Agnes.** The three cousins ; [also] One summer month. N.Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 130.) pap., 10 c.
- Freeman, E. A.** Sketches from the subject and neighbor lands of Venice. N.Y., Macmillan, 1881. 19+395 p. il. 12°. cl., \*\$2.50.
- Gardner, Celia E.** A twisted skein : a story in verse. N. Y., G: W. Carleton & Co., 1881. 12°. cl., \$1.50.
- Gates, Ellen M. H.** Your mission ; with il. by F. S. Church, W. St. John Harper and J. W. Alexander. N. Y., G: P. Putnam's Sons, 1882 [1881]. 28 p. sq. O. cl., \$2.
- A little poem, illustrated with 6 full-page pictures ; handsomely printed on one side only of heavy plate paper ; full gilt edges.
- German principia, pt. I:** A first German course ; containing grammar, delectus and exercise-book, with vocabularies and materials for German conversation ; on the plan of Dr. W. Smith's "Principia Latina." 3d ed., rev. and enl., with the exercises printed in both German and English characters. N. Y., Harper, 1882 [1881]. 6+237 p. D. cl., 50 c.
- Golden (A)** dawn, by the author of "Dora Thorne;" [also] Down with the tide. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 134.) pap., 10 c.
- Goldsmith, Oliver.** Works ; ed. by P: Cunningham. In 4 v. N. Y., Harper, 1881. 487; 521; 502; 531 p. por. O. cl., \$8.
- A handsome new library edition, from new plates, of the works of Goldsmith, uniform with Macaulay, Hume, Morley, etc., wide margins, uncut edges ; put up in a box.
- Gordon, W. J:** The bijou biography of the world : a reference-book of the names, dates and vocations of distinguished men and women, including living celebrities. N. Y., Scribner & Welford, 1881. 640 p. 24°. cl., \*60 c.
- Grossi, Tommaso.** Marco Visconti ; tr. from the Italian by A. F. D.; the ballads rendered into English verse by C. M. P. N. Y., Scribner & Welford, 1881. 419 p. 12°. (Bohn's novelist's library.) cl., \$1.40.
- Grote, A:** Radcliffe. The new infidelity. N. Y., G: P. Putnam's Sons, 1881. 92 p. 8°. cl., \$1.25.
- Gustafson, Zadel Barnes.** Genevieve Ward : a biographical sketch from original material derived from her family and friends. Bost., Ja. R. Osgood & Co., 1882 [1881]. 18+261 p. por. S. cl., \$1.
- This is a sketch of the early life of Miss Genevieve Ward, the well-known actress, who is specially identified with the play of "Forget-me-not;" the story of the entire litigation resulting from Lester Wallack bringing this play out at his theatre is given, with numerous letters, testimony, etc. The book is notably full of adulatory letters from eminent men and women of letters of France, England and America. It contains also some original poems dedicated to Miss W., and much amusing gossip.
- Hardy, Lady Duffus.** Through cities and prairie lands : sketches of an American tour. N. Y., R. Worthington, 1881. 12+338 p. O. cl., \$1.75.
- Gives the experiences and impressions of a very successful writer of travels and novels, from the time of her departure from Liverpool to her return to Quebec after a trip over the American Continent and back. Her descriptions and opinions of our "institutions," from the New York elevated roads to the Mormons in Utah and the Chinese in San Francisco, are witty and graphic, and throughout are thoroughly appreciative of what is best in this country.
- Hardy, T:** A Laodicean : a novel. N. Y., Harper, 1881. 71 p. Q. (Franklin sq. lib., no. 215.) pap., 20 c.
- Hardy, T:** A Laodicean. N. Y., G: Munro, 1881. 66 p. Q. (Seaside lib., no. 1147.) pap., 20 c.
- Harrison, J. E.** Myths of the Odyssey in art and literature ; with 75 il. from the antique. N. Y., Scribner & Welford, 1881. 219 p. 8°. cl., \*\$6.75.
- Hassard, J: R. G.** A Pickwickian pilgrimage. Bost., Ja. R. Osgood & Co., 1881. 16°. cl., \$1.
- Hauff, W:** Arabian days' entertainments ; from the German by Herbert Pelham Curtis. 10th ed. Bost., Houghton, Mifflin & Co., 1881. 434 p. 12°. cl., \$1.50.
- Hay, Mary Cecil.** Back to the old home. N. Y., J. S. Ogilvie & Co., 1881. 22 p. Q. (People's lib., no. 90.) pap., 10 c.
- How is your man ? or, The Sharks of Sharkville :** realities of the graveyard insurance system. Bost., Lee & Shepard, 1882 [1881]. 130 p. il. S. pap., 30 c.
- A series of sketches, said to be founded on fact, designed to illustrate the villainies and crimes of the "graveyard insurance" which infest some portions of Pennsylvania.
- Holland, J. G.** ["Timothy Titcomb."] The mistress of the manse ; il. by Mary A. Hallock, T: Moran, Alfred Fredericks, Edwin A. Abbey and Helena De Kay. New ed. N.Y., C: Scribner's Sons, 1881. 260 p. 4°. cl., reduced to \$3.
- Howells, W: D.** Doctor Breen's practice : a novel. Bost., Ja. R. Osgood & Co., 1881. 2+272 p. D. cl., \$1.50.
- "Doctor Breen" is a young lady doctor who has adopted the profession with a conscientious desire to benefit her own sex in particular ; her first patient is a lady friend with some bronchial difficulty, who has had a disagreement with her husband, a Western man, and is separated from him for the time ; Mrs. Maynard accompanies Dr. Breen and her mother to Jocelyn's, a New England health resort, both for treatment and the benefit of the air. The story begins here, and gives a sharp picture of the way in which women regard women physicians. The chief interest in the story centers upon Dr. Breen and her final fate.
- Hutchinson, Ellen M.** Songs and lyrics. Bost., Ja. R. Osgood & Co., 1881. 16°. cl., \$1.25.
- James, H.: jr.** The portrait of a lady. Bost., Houghton, Mifflin & Co., 1882 [1881]. 522 p. D. cl., \$2.
- This is one of the longest and most elaborate of Mr. James' novels ; the heroine, Isabel Archer, is an American girl from Albany, who is taken abroad by an eccentric aunt, and has all the advantages wealth and travel bestow ; the girl is beautiful and exceedingly clever, but rejects two most eligible offers—one an English lord—to fall a victim to an American adventurer living in Italy ; the characters include both Americans and Europeans, and are very carefully described and analyzed. The story has been a feature of the *Atlantic Monthly* during the past year.
- Johnson, Oliver.** William Lloyd Garrison and his times ; or, sketches of the anti-slavery movement in Amer-

- ica, and of the man who was its founder and moral leader; with preface and introd. by J: G. Whittier. *New rev. and enl. ed.* Bost., Houghton, Mifflin & Co., 1881. 26+490 p. 12°. cl., \$2.
- Johnston, Elizabeth Bryant.** Original portraits of Washington. Bost., Ja. R. Osgood & Co., 1881. 4°. 30 por. cl., \$10.
- Lang, J. Marshall.** Last supper of our Lord, and his words of consolation to the disciples. N. Y., Macmillan, 1881. 4+258 p. 12°. (Household lib. of exposition.) cl., \$1.25.
- Like a gentleman.** Bost., Lee & Shepard, 1882 [1881]. 4+213 p. S. cl., \$1.
- This is a novel of American life told by a young lady of "nineteen summers" who possessed two uncles, one of whom, she states, "drank like a gentleman," the other "like a fish;" the story has its moral in the reformation of the uncle who drank "like a gentleman."
- Lillie, Arthur.** Buddha and Buddhism. N. Y., G: P. Putnam's Sons, 1881. il. 8°. \$2.50.
- Linn, Rev. S. P., comp.** Golden gleams of thought; from the words of leading orators, divines, philosophers, statesmen and poets. Chic., Jansen, McClurg & Co., 1882 [1881]. 448 p. O. cl., \$2.50.
- By the compiler of "Living thoughts of leading thinkers;" a book of the same description; selections in prose and verse under 36 different headings, as: "Focused rays;" "Diamond flashes;" "Clustered sparkles;" "Lighted fagots;" "Live coals;" "White-heat;" "Fire-brands;" "Signal lights," etc. A very full index makes it handy for reference. Very handsomely printed on fine paper, with full gilt edges and rich binding.
- McCook, H: C., D.D.** The honey ants of the garden of the gods, and the occident ants of the American plains; il. with 13 pl. Phil., J. B. Lippincott & Co., 1882 [1881]. 188 p. O. cl., \$2.50.
- "A monograph of the architecture and habits of the honey-bearing ant (*myrmecocystus melliger*) with notes upon the anatomy and physiology of the alimentary canal; together with a natural history of the occident harvesting ants, or stone-mound builders of the American plains." Index.
- Masson, D: [Thomas] De Quincey.** N. Y., Harper, 1882 [1881]. 8+198 p. D. (English men of letters, ed. by J: Morley.) cl., 75 c.
- A popularly written and condensed life of T: De Quincey, the celebrated author of "The confessions of an opium-eater;" the main facts and dates are taken from Page's "Life of De Quincey," and De Quincey's autobiographical writings.
- Materialism, ancient and modern,** by a late Fellow of Trinity College, Cambridge. N. Y., Macmillan, 1881. 43 p. 12°. cl., \*75 c.
- Maxwell, Ja. Clerk.** Treatise on electricity and magnetism. 2d ed. N. Y., Macmillan, 1881. 2 v. 31+464; 23+456 p. pl. 8°. cl., net, \$8.
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- Mother Goose; or, the old nursery rhymes;** ill. by Kate Greenaway. N. Y., G: Routledge & Sons, 1881. S. bds., Am. ed., \$1; Eng. ed., cl., \$1.75; full cl.; \$3.
- Morselli, H: M.D.** Suicide: an essay on comparative moral statistics; the original expressly revised and abridged by the author for the English version. N. Y., Appleton, 1882 [1881]. 12+388 p. map, D. (International sci. ser., no. 36.) cl., \$1.75.
- Author is the Professor of Psychological Medicine in Royal University, Turin, and physician-in-chief to the Royal Asylum of the Insane. His work is a scientific inquiry, on the basis of statistical method, into the laws of suicidal phenomena. Dealing with the subject as a branch of social science, it considers the increase of suicide in different countries, and the comparison of nations, races and periods in its manifestation. The influences of age, sex, constitution, climate, season, occupation, religion, prevailing ideas, the elements of character and the tendencies of civilization are comprehensively analyzed in their bearing upon the propensity to self-destruction. Index. Colored map showing the intensity of suicide in Europe.
- Müller, F. Max, ed.** Anecdota Oxoniensia: texts, documents and extracts, chiefly from mss. in the Bodleian and Oxford libraries. V. 1, pt. 1: Buddhist texts from Japan N.Y., Macmillan, 1881. 46+4 p. sq. 8°. pap., net, \$1.10.
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- Plato.** The Protagoras; with an introduction, and critical and explanatory notes, by E. G. Sihler. N. Y., Harper, 1881. 20+140 p. D. (Harper's classical series for schools and colleges, ed. by H: Drisler.) cl., 75 c.
- The recent critical edition of Schanz (Leipzig, Tauchnitz, 1880) is the basis of the text of Dr. Sihler, who has made a careful selection from the well-sifted criticisms of Schanz, especially upon points where his text differs from that of the leading mss., and he has studied the most important emendations and conjectures of the Platonic commentators, which have occasionally assisted him to a better text than that preferred by Schanz. A scholarly introduction and a Greek and English index add to the value of this famous old dialogue.
- Poets and etchers.** Bost., Ja. R. Osgood & Co., 1881. 4°. cl., \$10.
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- Ropes, J: Codman.** The army under Pope. N. Y., C: Scribner's Sons, 1881. 14+229 p. maps, D. (Campaigns of the civil war, no. 4.) cl., \$1.
- From the appointment of Pope to command the army of Virginia, to the appointment of McClellan to the general command in September, 1862. The *Boston Gazette* says of this book, "Mr. Ropes writes of Pope's operations evidently after a careful and conscientious study. His literary style is agreeable, and hence he makes a book always interesting. It is a manly vindication of Gen. Pope from much undeserved aspersion, while it by no means omits to point out the defects of that commander. This series of books promises to be the most important contribution to the history of the war yet made, and it must prove invaluable to its future historian."
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- folios of illustrations from *Scribner's Monthly* and *St. Nicholas*. N. Y., Century Co., [1881]. 10 p. 57 pl. F. cl., \$6; sheets, \$5.
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- The additional exercises on *Initia Graeca*, pt. 1, have been drawn up by the Rev. C. R. Barker; they are on the same plan as those in the Appendix to *Principia Latina*, pt. 1. The examination papers are arranged progressively and are intended for use after or with the corresponding exercises. The easy reading lessons are taken from *Initia Graeca*, pt. 2, and are designed as an introduction to it. A tale is given first; each sentence is divided into its separate elements, and then built up again, so that the beginner may learn by actual practice how a sentence is constructed. Also vocabularies.
- Spofford, Harriet Prescott.** Poems. Bost., Houghton, Mifflin & Co., 1882 [1881]. 6+172 p. S. cl., \$1.25.
- This is the first collection made of Mrs. Spofford's poems; they have hitherto been printed in magazines and other literary journals, and have attracted general attention on account of their grace and vigor; Mrs. Spofford is also well known as the author of several striking stories—"The amber gods," "Azarian," etc. The names of some of the poems are: "An April madrigal," "A four-o'clock," "The pine tree," "Inside Plum Island," "Flower songs," "Fancies," "Here and there," "Mother mine," "Peace," "Mayflowers," "A Christmas thought," "Under the snow-drifts," "In summer nights."
- Squire's (The) secret [and other stories],** by the author of "A year out of my life." N. Y., G: Munro, 1881. 38 p. Q. (Seaside lib., no. 1139.) pap., 10 c.
- Steele, Ja. W.** Cuban sketches. N. Y., G: P. Putnam's Sons, 1881. 12+220 p. D. cl., \$1.50.
- "These sketches," the author writes, "are but brief and perhaps rambling statements of unavoidable conclusions formed by personal experience, and simply attempt to describe the Cuba of to-day or of last year. In their composition I have not made use of a book of any kind, and have not attempted any statistical or commercial information. Believing that the men and women, the fishermen, farmers and shopkeepers, the streets they have made and the houses they live in, the horses, dogs and donkeys, tell the true story of a country, I have written of them, and having reference to no special locality, have set down nothing I do not myself believe."
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- An amusing and instructive discourse on the duties of editors, the functions of newspapers, and the rights of readers and subscribers.
- Warner, C: Dudley.** Capt. John Smith (1579-1631) sometime Governor of Virginia and Admiral of New England: a study of his life and writings. N. Y., H: Holt & Co., 1881. 6+307 p. S. (Lives of American worthies.) cl., \$1.25.
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Fry, H. Royal guide to London charities for 1881-'82. 12°. 1s. 6d.....	Bogue.
Genna, E. Irresponsible philanthropists: being some chapters on the employment of gentlewomen. 12°. 136 p., 2s. 6d.....	Paul.
Gibb, J. Gudrun, and other stories from the epics of the middle ages; with 20 illust. Post 8°. 300 p., 6s....	Japp.
Houghton, Georgiana. Evenings at home in spiritual	
séance, prefaced and welded together by a species of autobiography. 1st ser. Post 8°. 344 p., 7s. 6d..	
Trübner.	
Keane, J. F. My journey to Medinah: describing a pilgrimage to Medinah performed by the author disguised as a Mohammedan. 8°. 220 p., 10s. 6d.....	Tinsley Bros.
Lambert, O. Angling literature in England, and descriptions of fishing by the ancients; with a notice on some books on other piscatorial subjects. 12°. 88 p., parchment, 3s. 6d.....	Low.
Nugent, E. C. Characters for acting in town and country. Illust. Post 8°. 210 p., 2s. 6d.....	Warne.
Orme, J. The adventures of Gulliver Redivivus. Post 8°. 4s. 6d.....	Jas. Blackwood.
Roland, A. The management of grass land, laying down grass, artificial grasses, etc., ed. by W. H. Ablett. Post 8°. 196 p., 5s.....	Chapman.
Walshe, W. H. Dramatic singing physiologically estimated. Post 8°. 136 p., 3s. 6d.....	Paul.
Wilson, Elizabeth. Lights and shadows of ancient European mythology, language and history; or, Odin's Runa Yggdrasil. Cr. 8°. 357 p., 6s.....	Partridge.

## LIST OF NEW FRENCH BOOKS.

Selected from the *Bibliographie de la France*, by F. W. CHRISTIERN, Foreign Bookseller, New York.

Ernouf, —. Souvenirs militaires d'un jeune abbé, soldat de la République (1793-1801), publiés par le baron Ernouf. In-18 jés., 363 p.	Didier.
Glatron, G. Les Disciples de l'Abbé François. In-18 jés. Lemerre. 3 fr. 50.	
Graveleuse, E. Théorie pratique du billard. In-8°. Mouillot. 5 fr.	
Jobez, A. La France sous Louis XVI., par M. Alphonse Jobez, ancien représentant. II.: Necker et la guerre d'Amérique (1777-1784). In-8°. Didier. 6 fr.	
Journal d'une bourgeois pendant la Révolution (1791-1793), publié par son petit-fils, Edouard Lockroy. In-18 jés. C. Lévy. 3 fr. 50.	
La Berge, A. de. En Tunisie, récit de l'expédition française; Voyage en Tunisie; Histoire. In-18 jés., xii-378 p. Firmin-Didot.	
Mason, F. H. Le Général James A. Garfield, vingtième président des Etats-Unis, esquisse biographique; trad., revisé et précédé d'une introd., par Benjamin Franklin Peixotto, consul des Etats-Unis à Lyon. In-18 jés., xviii-195 p. et portrait. Dentu. 3 fr.	
Salvador, G. J. Salvador, sa vie, ses œuvres et ses critiques. In-18 jés. C. Lévy. 3 fr. 50.	
Achard, A. Les trois sœurs. In-18 jés. C. Lévy. 3 fr. 50.	
Brachet, A. L'Italie qu'on voit et l'Italie qu'on ne voit pas. In-8°, vii-110 p. Hachette; Hetzel.	
Loti, P. Le roman d'un spahi. In-18 jés. C. Lévy. 3 fr. 50.	
Matthey, A. (Arthur Arnould). Le Pendu de La Bauvette; II.: La Bonne d'enfants. In-18 jés. Charpentier. 3 fr. 50.	
Ulbach, L. Le Crime de Martial. In-18 jés. C. Lévy. 3 fr. 50.	
Beljame, A. Le Public et les Hommes de lettres en Angleterre au XVIIIe siècle (1660-1744) (Dryden, Addison, Pope). In-8°, viii-506 p. Hachette.	
Brialmont, A. La Défense des Etats et les Camps retranchés. In-8°, 232 p. avec fig. Germer Baillière. 6 fr.	
Carlet, G. Précis de zoologie médicale. Petit in-12, avec 207 fig. Masson. 7 fr.	
Deschanel, E. Le Peuple et la Bourgeoisie. In-8°, 338 p. Germer Baillière. 5 fr.	
Laprade, V. de. Œuvres poétiques: Poèmes évangéliques. Petit in-12. Lemerre. 6 fr.	
Edmond, C. Harald. In-18 jés. C. Lévy. 3 fr. 50.	
Escott, T. H. S. L'Angleterre: le pays, les institutions, les mœurs; trad. de l'anglais par René de Lubersac. Ire partie. La Vie privée. In-8°. Dreyfous. 7 fr. 50.	
Moinaux, J. Les Tribunaux comiques. In-18 jés. Chevalier-Marescq. 5 fr.	
Pons, A. J. Ernest Renan et les Origines du christianisme. In-18 jés. Ollendorff. 3 fr. 50.	
Price, G. Historiettes de France et d'Espagne. In-18 jés. C. Lévy. 3 fr. 50.	
Zevort, E. Histoire des temps modernes, depuis la seconde moitié du XVe siècle jusqu'à nos jours; 2 v. Petit in-12. Lemerre. 4 fr.	

# The Publishers' Weekly.

DECEMBER 10, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

It is a satisfaction when work, honestly and perseveringly devoted to one useful purpose, finally meets with that practical recognition without which the most genuine enthusiasm and energy would die from sheer want of bread. It is still more encouraging when that work is noticed beyond the circle whom it serves directly, and when words of cheer come from abroad. No one is more fit to judge the character of our work than the accomplished editor of the London *Bookseller* and of the "English Reference Catalogue." And his frank expression of good opinion is heaping coals of fire on our head, in recollection of the perhaps too sweeping exceptions taken to the *Bookseller* on questions, not of its merit, which was established long before the WEEKLY existed, but of editorial opinion. Yet exception must again be taken to the judgment pronounced upon the American publishers. The paragraph referred to reads:

"The trade in the United States seem to be enjoying a season of unusual prosperity, to judge by the advertisements which crowd the pages of the PUBLISHERS' WEEKLY of September 17. More than ninety pages are filled with publishers' announcements of books to be issued during the ensuing season. Considering the reputation which American publishers have of being wide-awake and progressive men of business, we have often wondered at the grudging, beggarly way in which they support their representative trade journal. We cordially hope that they are beginning to recognize merits which we, perhaps, have been keener to note, than some of those who should be more interested observers."

Now the very number of the WEEKLY which gave cause to this kindly-meant remark should have proved the writer wrong in his inferences. But if that was not enough, it is to be hoped

that the Christmas number will do the rest of vindication. It is true that these numbers are extraordinary instances, but it is true, nevertheless, that what may have applied to our publishers during the first years of the WEEKLY's hardships and struggles for existence, does no more apply to-day. With scarcely an exception—and the exception proves the rule—the American publishers are doing justice to the WEEKLY; and if financially the result is less satisfactory than that which our foreign contemporaries are enjoying, it is simply a numerical reason, which is a matter of time and opportunity.

THE "Enclosure Catalogue," small as it may look, proved to be a bigger and longer job than anticipated—an opinion equally shared by editors and printer. The latter promised, however, to let us have copies in "a day or two," and possibly the samples ordered may be under way before this number of the WEEKLY is mailed. Booksellers should by prompt order secure a number of copies, even at the risk of being unable to distribute them all during the holidays. This first section of the Enclosure Catalogue being confined to the "Books of all Time" (our standard authors), can be used to advantage all the year round. And we venture to claim that this "Little Classic" pioneer will meet with a more responsive reception at the homes of book-buyers than the most affable and eloquent salesman or book-agent. In connection with this, booksellers cannot show a more profitable attention to their pet customers than by discriminately placing a few neatly bound copies of the "Reading Diary" as a holiday remembrance.

IT should be stated in explanation and to forestall possible inquiries, that the etching from Messrs. Estes & Lauriat's "Nature and Art," which was bound up with the trade edition of the Christmas WEEKLY, appears only in that edition and not in the imprint edition, for the reason that the publishers simply sent a sufficient number of plates for use in the trade edition, and it was not intended that it should form a part of the imprint edition.

MR. SMALLEY closes some remarks on Conway's "Thomas Carlyle" (quoted in another column) with the following conundrum: "We hear, furthermore, that Mr. Conway's work is interesting as supplying us with an 'American' view of Carlyle, whatever that may mean." Of course Mr. Smalley cannot guess what that may mean. *Nous autres*, in America, have long discovered that an "American view" is something quite beyond the comprehension of the "American abroad." This is an "American view."

## INTERNATIONAL COPYRIGHT.

S. S. CONANT IN REPLY TO G. W. SMALLEY.

*To the Editor of The Tribune:*

SIR: In Mr. Smalley's letter on International Copyright, published in *The Tribune* this morning, your correspondent says: "How a treaty notoriously drawn up by a publisher, and in publishers' interests, came to be accepted by the State Department in Washington, transmitted to the American Legation in London, communicated to the British Government, and finally published as a draft treaty submitted by the American to the British Government—how all this happened, is a point on which I have before asked for information; which nobody seems in a hurry to give." Further on he expresses his surprise that "the American Government should have laid the basis for negotiation by a treaty in which the views of publishers, and publishers only, were put forward."

Mr. Smalley writes under an entire misapprehension of the facts in the case. In the summer of 1880 one of the leading authors of New England wrote to Harper & Brothers requesting their coöperation in negotiating an equitable copyright treaty between the United States and Great Britain. In reply the Messrs. Harper sent the draft of such a treaty which they had held for several months under consideration. Copies of it were submitted to the leading authors of the United States, and in August, 1880, the following petition, signed by Henry W. Longfellow, Oliver Wendell Holmes, R. Waldo Emerson, John G. Whittier, W. D. Howells, George Bancroft, George William Curtis, Charles Eliot Norton, James Parton, E. P. Whipple, George Ticknor Curtis, Donald G. Mitchell, and many others, was forwarded to Washington:

*The Hon. WM. M. EVARTS, Secretary of State, Washington, D. C.:*

"The undersigned American authors approve the international copyright treaty proposed by Messrs. Harper & Brothers, representing the American publishers, and respectfully petition that such action may be taken by the Department of State as will lead to the early negotiation of the treaty."

The above authors' petition was sent to Secretary Evarts in August, 1880, and it was not until the following November that the publishers' petition was sent. It was signed by the leading publishers of New York, Boston, Philadelphia, Chicago, Cincinnati, and San Francisco. It will hardly be claimed that a treaty thus approved by authors can be said to be drawn in the interests of publishers alone. The pamphlet in which this approval is conspicuously printed, together with the draft of the treaty, was largely circulated in England, and it is strange that Mr. Smalley should have failed to see it. It would have given him the very information for which he has been seeking.

The draft of the treaty appended to the foregoing petitions of American authors was sent to the Secretary of State, and was by him forwarded to the American Minister in London, in order that British opinion on the subject might be elicited. It was also communicated for the same purpose to the British Foreign Office. A large number of British authors gave it an unqualified approval; and eventually Lord Granville, under date of March 1, 1881, wrote to Mr. Lowell that Her Majesty's Govern-

ment would "consent to negotiate on the basis" of that draft. This is the way in which the suggested treaty came before the British public and government. There is no mystery whatever about it. It was accepted by most authors in America and England, and recognized by Her Majesty's Government as an equitable basis of negotiation.

## VIEWS OF AN ENGLISH WRITER.

In connection with Mr. Smalley's letter, permit me to call attention to a temperate and, on the whole, judicious and impartial article on the subject from the pen of Mr. W. Fraser Rae, printed in the November number of *The Nineteenth Century*. Like most English writers on this subject, however, Mr. Rae occupies himself mainly with the past rather than with the present aspects of the case, and quite overlooks the fact that opposition to the movement toward international copyright now proceeds not from America, but from England. Until within recent times, opinion was nearly evenly divided in this country upon the question. No English authors have written more strenuously in favor of international copyright than have American authors; and to such writers as H. C. Carey and Dr. Leavitt (whose utterances have been a dead letter for years) may be opposed English authors of note, who have held the same views.

It may be noted, in passing, that Mr. Rae discountenances the use of the term "pirates," which English authors and publishers have delighted to apply to American publishers who have printed the works of foreign authors. Not only, as Mr. Rae justly observes, can no law be broken where no law exists; not only have American publishers the same right to reprint an English book of which the English copyright has not expired that English publishers have to reprint the works of Chaucer, Bunyan, Milton, or Shakespeare (and he might have added those of recent authors whose copyright has expired by legal limitation); but he might have admitted more frankly than he has done that for that many years no reputable American publisher has habitually reprinted English works without making an equitable arrangement with their authors, representatives, or publishers. It is well known, in fact, that for more than a quarter of a century there has been perfect accord between American publishers and English authors, and that the chief grumblers and complainants have been British publishers, who were itching to lay hands on the American market. That their motives were purely selfish, and entirely disconnected with authors' interests, will be made apparent further on. So long as the rule of "trade courtesy" was observed in this country, amply securing payment to alien authors, American publishers wished to avoid the business complications that might arise under the operations of an international copyright law. The system was at once just and simple. The English author had only to arrange with the American publisher in advance to secure the publication of his work in this country on terms advantageous and satisfactory to himself; and, with rare exceptions, arising out of exceptional circumstances, the arrangement was respected by all reputable publishers. It is not at all to the discredit of American publishers that they wished to keep the home market to themselves, or that they objected to legislation which, under pretence of

benefiting British authors, would have given British publishers a monopoly in the business of supplying American readers with the works of those authors.

"TRADE COURTESY."

Mr. Rae appears to be surprised at finding among the advocates of international copyright an American publishing house which, under the old régime of "trade courtesy," had strenuously opposed the forms of the measure that had been presented to Congress, and accredits the conversion to the business disturbances introduced by the operations of certain publishing houses in New York and Chicago, which have recently taken up the business of reprinting in cheap form, and generally without compensation to the author, all foreign works that had the promise or the reality of popularity in this country. It has already been admitted that so long as the observance of the rule of "trade courtesy" secured to authors and publishers the substantial benefits of legal enactments, American publishers were willing to allow matters to remain on that basis; and, had it rested with American publishers, that observance would still have been the unwritten law of precedent in their dealings with foreign authors. It was left to the compatriots of British authors to break over that observance. Parties from the British provinces started in New York, Chicago, and elsewhere, the business of reprinting English books in disregard of the arrangements which had been made for them between their authors and American publishers. Just on the border-line a printing establishment was put in operation for the same purpose. The chief sufferers by this procedure of their fellow-subjects were the English authors. It was no longer feasible (except in the case of long serial stories) for American publishers to pay large sums for English books which would be thrown upon the market at an almost nominal price before the ink of the authorized editions was dry. In the absence of legal or moral means to remedy the evil a resort to international copyright became necessary. The situation was frankly accepted by American publishing houses which had hitherto opposed international copyright in the form in which it had been presented by British publishers—not by British authors. Under this head must be classed the proposed Clarendon treaty, which Sir Edward Thornton admitted in the writer's hearing to be an instrument mainly for the benefit of British publishers in America. In reference to numerous and pressing appeals from English authors, the draft of a new treaty, based on the Clarendon, but without its objectionable features, was drawn up and circulated for criticism among the authors of England and America. It was printed side by side with the Clarendon treaty, for the purpose of ready comparison, and was approved, as already stated, almost without exception, by the leading authors of both countries.

CHANGE OF TONE IN ENGLAND.

But suddenly a not unexpected obstacle was encountered. British publishers who for years had been declaiming against American "pirates," in the most offensive manner, and ostensibly in the interest of British authors, discovered that the draft made no provision for extending

their business in the United States, and at once proclaimed their hostility to any form of treaty which did not admit them as well as the authors to the American market. Not content with their own lucrative market, they want to control their authors in that of this country also; and because this grasping and avaricious demand is firmly withstood, they offensively stigmatize the position of American publishers as "selfish!" It would be difficult to discern wherein consists the "generosity" of their own. Virtually, they say to British authors, "You shall have no American profits in which we do not share." The treaty proposed by American publishers, and recognized as just and liberal by British authors, grants to those authors the same measure of protection which is enjoyed by Americans, within the restrictions which copyright laws create in every country. Much objection has been made to the "three months clause" in that draft; but only because its design has been entirely misapprehended. Instead of being a limitation on the author in the matter of arranging with American publishers, its effect is simply to afford the British publisher the advantage of three months' priority in his own market. The British author who desires to publish in the United States can take all the time he chooses, prior to and for three months after publication in his own country. He may run his negotiations through months or years, if he see fit to do so, until he has made satisfactory terms; and no author to whom the American market would be of any value will ever go begging for an American publisher. But after he has made his arrangements with an American publisher, in the same way that he may have done with an English publisher, it is hardly fair to American readers that the book should be issued elsewhere more than three months in advance. In this view of the case, some American houses have begun to consider whether any priority whatever should be allowed, and if it would not be more just to require simultaneous publication in both countries.

Mr. Rae admits that "it matters nothing to an author where his book is printed, provided the workmanship is good; nor where it is sold, provided he get an adequate return for his labor;" but he suggests a singular and wholly impracticable mode of settlement for the question in dispute. He proposes that Congress should "impose such a duty upon books imported from Europe as would compel the alien authors to arrange with a United States publisher for the reproduction of his work." The impracticability of this proposition need not be pointed out; but Mr. Rae overlooks a very serious objection, which would affect an important class of foreign works. There are certain books, chiefly of a scientific or scholastic character, for which the American demand would justify a limited importation, but not republication. To shut works of this character out of the country by the imposition of a prohibitory duty would be an injustice both to the author and the American purchaser to which the public would not submit.

UNWORTHY TREATMENT BY BRITISH PUBLISHERS.

Mr. Rae treats his subject with the fairness and consideration which become the discussion of an important public measure. It is a pity that British publishers do not follow his exam-

ple. Years ago a prominent American publisher predicted in a letter to *The London Times* that if the question of international copyright ever came before the public in a practicable form, its foremost opponents would be found among British publishers. The event has justified his prediction. The negotiations were in a fair way to become a treaty. The draft was, as already stated, acceptable to most authors in both countries. Its provisions were acknowledged to be equitable. But British publishers, who had shouted "piracy" so loudly and so long, threw the weight of their influence against it, and in a manner so offensive and insulting that, for the time, American publishers, from sheer disgust, allowed the matter to drop. One prominent London publisher so far forgot the claims of decency and his own long-time relations with American publishers as to insinuate in a published letter that the insertion of the "three months" clause was a trick to enable the American publishers to steal the books of British authors by simply refraining from reprinting them until the expiration of the limit. With only one exception, American publishers met this vile insinuation with the silent contempt which it merited.

Mr. Rae, in common with American publishers, desires to see the question of international copyright settled in a just and practicable manner, by which authors may reap an adequate reward for their labors in whatever country their works may be printed. He may rest assured that the American people are ready to discuss the question in a fair and liberal spirit, and to accept that settlement which shall extend the protection of equitable laws to all interests concerned. He need not address argument or appeal to the people of the United States. The opponents of the measure are close to his own door. When he shall have converted them to his views, which are also the views of the great body of British authors, he may consider the controversy settled and international copyright an accomplished fact.

S. S. CONANT.

NEW YORK, Nov. 25, 1881.

#### LITERARY AND TRADE NOTES.

MR. BARTLETT'S excellent "Shakespeare Phrase-Book" has already reached a sale of 4000 copies, and has only begun its prosperous career.

WE understand that although 150,000 copies of "Helen's Babies" have already been printed and sold, the demand for the editions just issued by T. B. Peterson & Bros. is as lively as ever.

GINN & HEATH wish it understood that their *Harvard* edition of Shakespeare is put up in 10 and 20 volumes, not in 6 and 12 volumes as we inadvertently made their advertisement read in the last issue of the WEEKLY.

THE AMERICAN TRACT SOC. have bought the plates of "Christianity's Challenge," by Dr. Herrick Johnson, and will issue a new edition at once, upon better paper and more attractive in style, at the same price as formerly.

PROF. SCHIELL, of New York City, is preparing for the press a school-book embracing the principal arguments against evolution, materialism, and the current theory of sound, condensed from Wilford's "Problem of Human

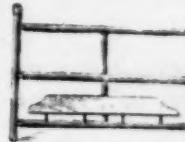
Life." It is to be a small work for the use of schools and families, with questions, definitions of prominent words, etc., and will be issued some time about the holidays.

PROF. WM. RIPLEY NICHOLS, of the Massachusetts Institute of Technology, has in preparation a work on "Water and Water-Supply." The work is written from a chemical and sanitary point of view, and is intended to meet the wants of engineers, chemists, sanitarians, and all who have to do with water-supply.

THE publication of the history of the Pacific States, on which Mr. Hubert H. Bancroft has been engaged for the past twelve years, will begin in 1882. It aims at complete histories of Central America, Mexico, New Mexico and Arizona, California, Utah, Nevada and Oregon, Washington, Idaho and Montana, British Columbia, and Alaska. A new building, 40 by 60 feet, has been built in San Francisco to accommodate Mr. Bancroft's library of Pacific coast books. He has already 35,000 on this specialty and owns many manuscripts of original history.

THE UNITED BRETHREN PUBLISHING HOUSE, Dayton, O., have just ready "Seneca and Kant; or, An Exposition of Stoic and Rationalistic Ethics," by Rev. W. T. Jackson, Ph.D. The work contains a concise statement of the ethical doctrines of Stoicism and Rationalism as expounded by Seneca and Kant respectively. This statement is believed to be impartial and amply verified from the authors' works. It is followed by a discussion and criticism of the two systems, as compared with each other and with Christianity.

H. H. MORGAN, 338 9th St., Brooklyn, N. Y., has just brought out a novelty in the shape of a "Student's Portable Book-Rest." The "book-rest" is made in two sizes, and will be found a convenience to students, book-keepers, and others having to do with books. No. 1, the smallest size, is suitable for all ordinary school or reading books. No. 2 can be used for larger books, atlases, etc., will sit on the desk or table in different positions and is readily adjusted to any angle. This "Book-rest" will be found of especial value to those having copying to do, and will greatly facilitate their labors, as by its use the copyist will not be obliged to hold his book with one hand while he tries to write with the other.



MR. SMALLEY writes to the *N. Y. Tribune*: "Mr. Conway's 'Thomas Carlyle' has had a good success with the book-buying public, and with the book-reading critics. The first edition was speedily sold out, and the book became difficult to get within a few days of its appearance. This was the more remarkable, or perhaps not more remarkable, from the number of books, so-called, about Carlyle which had preceded Mr. Conway's—most of them very rank specimens of book-making. *The Spectator* speaks of Mr. Conway's work as 'the recollections of one who loved Carlyle, who has power to unveil some part of the lovable nature that was in the man,' adding: 'The glimpses of the home at Chelsea given here are more vivid and lifelike than almost anything else that has been published in that kind, though everything of the kind is a little disappointing.'

## BOOKS WANTED.

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Will pay \$2 a volume. Must be clean and perfect.

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The Martyrdom of Man.

Luth. Loring's Good Yarns.

*Harper's Magazine* from 1850 to 1860—must be clean and perfect.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.

Burke's List U. S. Patents, 1793 to 1847.

V. 8, for 1796, Massachusetts Magazine.

V. 16, for 1862, N. E. Hist. and Gen. Register.

Also, January and October nos. of same volume.

Shattuck's History of Concord, Mass.

G. M. FRARY, ST. JOSEPH, BERRIEN CO., MICH.

Book called "The Hidden Treasures of the Earth," or a book called the "Enchanted Treasures of the Earth, and How to Find Them"—De Thaven's or any other. Or any book treating on the art of finding secreted, buried, or lost money or treasures.

H. C. GUTHRIE, PENN YANN, N. Y.

John De Castro.

DAN. LINAHAN, 4TH & WASHINGTON AVE., ST. LOUIS, MO.  
The Tri-daily Weather Map of the U. S. Signal Service,  
1875 to date.

SCRIBNER & WELFORD, 743 BROADWAY, N. Y.

V. 1, 4th ser., Massachusetts Historical Collections.  
New England Genealogical and Historical Register, October No., 1862, for which a liberal price will be paid.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Frost, Life of Washington.

Hayden, Washington and his Masonic Compeers.

Hyde, Boyhood and Manhood of Washington.

National Text-book: Life of Washington.

Norton, Life of Washington.

Parker, Historic Americans: Franklin, Washington.

Parton, Words of Washington.

Paulding, Life of Washington, 2 v.

Whipple, Washington and the Revolution.

*Harper's Weekly*, 1861 to 1865.

Morgan, Ancient Societies, 1871.

REES WELSH & CO., 23 S. NINTH ST., PHILADELPHIA, PA.  
Dickens' Christmas Stories, Riverside ed., 12°. Hurd & Houghton.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Sophocles, History of the Greek Alphabet. 1854.  
United Service, Philadelphia, v. 1, No. 34.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
Ward's Mexico.

## BOOKS FOR SALE.

PETER PAUL & BRO., 271 MAIN ST., BUFFALO, N. Y.  
Offers solicited for the following:

Explorations and Surveys for the Pacific R.R., pub. by the  
U. S. Government, 1855, 13 v., ill.  
Mexican Boundary Survey, 1857, 3 v.  
Explorations of the Colorado, 1861, 1 v.  
Japan Expedition under Commodore Perry, 3 v.  
Commercial Relations, 2 v.  
Art of War in Europe, by Major Delafield, 1 v.

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